Classroom (Kauffman, 1993)	Creative Individuals (Davis, 1992)	Manifestations of Giftedness (Renzulli & Reis, 1985)	Disorder (DSM-IV, 1994)	Behavioral Disorders and Emotional Disturbance (Smith & Lukasson, 1992)	Disturbed (EHA, Section 121a.5) (Nelson, Rutherford, Center, & Walker, 1991)			
COMPLIANCE	NONCOMPLIANCE							
Follows established classroom rules Listens to teacher instructions Complies with teacher commands Does in-class assignments as directed Observes rules governing movement around the room Responds to requests and directions promptly	Tends to question laws, rules, authority in general Stubborn, uncooperative, resists domination Argues that the rest of the parade is out of step	Is nonconforming Is individualistic Is unwilling to accept authoritarian pronouncements Asks many provocative questions	Often does not follow through on instructions and fails to finish schoolwork, chores, or duties in the workplace Often avoids, dislikes, or is reluctant to engage in tasks that require sustained mental effort (such as schoolwork or homework) Often talks excessively Often blurts out answers before questions have been completed	Problems with relationships with teachers	An inability to build or maintain satisfactory interpersonal relationships with teachers			
APPROPRIATE BEHAVIOR	INAPPROPRIATE BEHAVIOR							
Avoids breaking classroom rule(s) even when encouraged by a peer Makes her/his assistance needs known in an appropriate manner Copes with failure in an appropriate manner Can accept not getting his/her own way Expresses anger appropriately Behaves appropriately in nonclassroom settings	Capricious Overactive physically or mentally Demanding, assertive, autocratic	Is uninhibited in expressions of opinion Is sometimes radical and spirited in disagreement Is tenacious Is a high risk taker Often is self-assertive (sometimes even aggressive)	Often fidgets with hands or feet or squirms in seat Often leaves seat in classroom or in other situations in which remaining seated is expected Often runs about or climbs excessively in situations in which it is inappropriate (in adolescents or adults, may be limited to subjective feelings of restlessness) Is often "on the go" or often acts as if "driven by a motor"	Hyperactive behavior, exhibited by excessive movement Aggression toward self or others Impulsivity	Inappropriate types of behavior or feelings under normal circumstances Tendency to develop physical symptoms or fears associated with personal or school problems			
omparison of characteristics among creative, gifted, BD, and ADHD. Reid, B. D., & McGuire, M. D. (1995). Square pegs in round holes—these kids don't fit: High ability students with behavioral problems (RBDM9512). University of Connecticut, The National Research Center on the Gifted and Talented. https://nrcgt.uconn.edu/wp-content/uploads/sites/953/2015/04/rbdm9512.pdf								

Diagnostic Criteria for

Attention-Deficit/Hyperactivity

Possible Signs or

Characteristics of

Federal Definition:

Seriously Emotionally

Potentially Negative

Manifestations of

Skills Considered Critical

for Success in the Regular

Negative Characteristics of

Creative Individuals

Diagnostic Criteria for

Attention-Deficit/Hyperactivity

Disorder

(DSM-IV, 1994)

LACK OF READINESS OR PREPAREDNESS FOR LEARNING

Possible Signs or

Characteristics of

Behavioral Disorders and

Emotional Disturbance

(Smith & Lukasson, 1992)

Federal Definition:

Seriously Emotionally

Disturbed (EHA, Section

121a.5) (Nelson, Rutherford,

Center, & Walker, 1991)

Negative Characteristics of

Creative Individuals

(Davis, 1992)

Potentially Negative

Manifestations of

Giftedness (Renzulli &

Reis, 1985)

Skills Considered Critical

for Success in the Regular

Classroom

(Kauffman, 1993)

LEARNING READINESS

OR PREPAREDNESS

INTERPERSONAL RELATIONSHIPS OR SOCIAL SKILLS DIFFICULTIES SOCIAL SKILLS Listens while other students are speaking lesperatory and the rights of others is honest with others Is honest with others SOURCE: Kauffman, J. M. (1993). Characteristics of emotional and behavioral disorders of children and youth (Sthed.). New York: Macmillan Publishing, Merrill. SOURCE: Davis, G. A. (1992). Creativity is forever. Dubuque, IA: Kendalil-Hunt Publishing, Merrill. SOURCE: Camparism of characteristics among creative, glifted, Merrill. Interpersonal relationships with paying or engaging in leisure activities quietly Often has difficulty playing or engaging in leisure activities, quietly Often has difficulty playing or engaging in leisure activities, quietly Often has difficulty playing or engaging in leisure activities, quietly often has difficulty playing or engaging in leisure activities, quietly Often has difficulty playing or engaging in leisure activities, duelty of engaging in leisure activities, duelty late of engaging in leisure activities, duelty of engaging in leisure activities, duelty late of engaging in leisur	Classroom (Kauffman, 1993)	(Davis, 1992)	Manifestations of Giftedness (Renzulli & Reis, 1985)	Disorder (DSM-IV, 1994)	Characteristics of Behavioral Disorders and Emotional Disturbance (Smith & Lukasson, 1992)	Disturbed (EHA, Section 121a.5) (Nelson, Rutherford, Center, & Walker, 1991)		
students are speaking Respects property and the rights of others Is honest with a difficulty awatiting It will be reliable on the fellions Immature social skills Peelings of depression and unhappiness Withdrawal into self Anxiety or fearfulnes Ideas of suicide expressed Is honest with peers Is honest with family relations Immature social skills Peelings of depression and unhappiness Is honest with others Is honest	RELATIONSHIPS OR	INTERPERSONAL RELATIONSHIPS OR SOCIAL SKILLS DIFFICULTIES						
(1993). Characteristics of emotional and behavioral disorders of children and youth (5th ed.). New York: Macmillan Publishing, Merrill. (1992). Creativity is forever. Dubuque, IA: Kendall/Hunt Publishing. Schoolwide enrichment model: A Comprehensive plan for educational Excellence. Mansfield Center, CT: Creative Learning Press. (1992). Creativity is forever. Dubuque, IA: Kendall/Hunt Publishing. Merrill. Reis, S. M. (1985). The schoolwide enrichment model: A Comprehensive plan for educational Excellence. Mansfield Center, CT: Creative Learning Press. Reis, S. M. (1995). The schoolwide enrichment model: A Comprehensive plan for educational Excellence. Mansfield Center, CT: Creative Learning Press. Reid, B. D., & McGuire, M. D. (1995). Square pegs in round holes—these kids don't fit: High ability students with behavioral problems (RBDM9512). University of Connecticut, The National Research Center on the Gifted and	students are speaking Respects property and the rights of others	tactless Indifference to common conventions and courtesies Temperamental, moody Emotional, withdrawn, aloof, uncommunicative Argumentative, cynical, sarcastic, rebellious	when they are around	engaging in leisure activities quietly Often has difficulty awaiting turn Often interrupts or intrudes on others (e.g., butts into	Problems with family relations Immature social skills Feelings of depression and unhappiness Withdrawal into self Anxiety or fearfulness	maintain satisfactory interpersonal relationships with peers A general, pervasive mood of unhappiness		
behavioral problems (RBDM9512). University of Connecticut, The National Research Center on the Gifted and	(1993). Characteristics of emotional and behavioral disorders of children and youth (5th ed.). New York: Macmillan Publishing,	(1992). Creativity is forever. Dubuque, IA:	Reis, S. M. (1985). The schoolwide enrichment model: A Comprehensive plan for educational Excellence. Mansfield Center, CT: Creative	Association. (1994). Diagnostic and statistical manual of mental disorders (4th ed.). Washington, DC:	Luckasson, R. (1992). Introduction to special education. Boston: Allyn	M., Rutherford, R. B., Center, D. B., & Walker, H. M. (1991). Do public schools have an obligation to serve troubled children and youth? Exceptional Children,		

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